

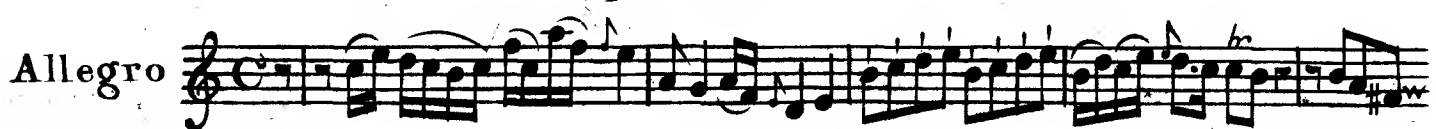
Six
(T) (R) I (O) S
for a
**GERMAN FLUTE a VIOLIN &
VIOLONCELLO**
Composed & humbly Dedicated to
The Right Honourable the
EARL of ABINGDON
by
C. Weis.

Price 7^s 6^d

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V I O L I N O

SONATA I



VIOLINO

3

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h* (hairpins), *1* (first finger), and *P* (piano). The piece concludes with a double bar line.

Allegretto

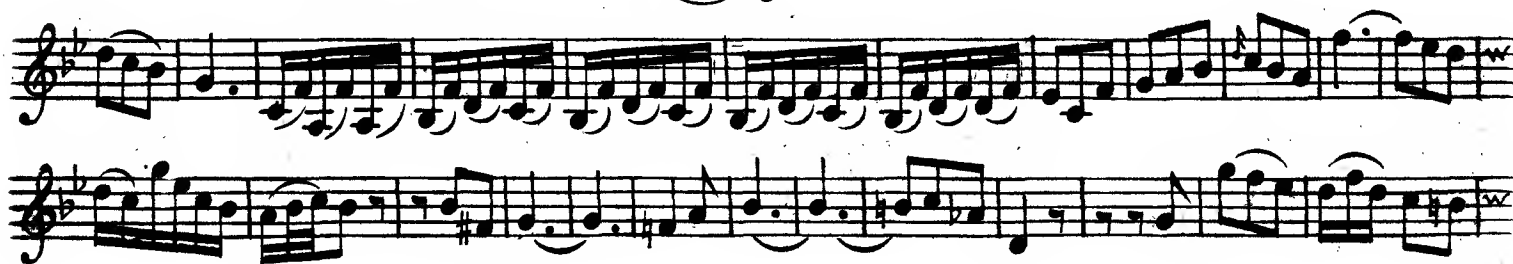
Violino musical score, measures 11-20. The tempo is marked *Allegretto* and the time signature is 2/4. The notation continues in treble clef with a key signature of one sharp. Dynamic markings include *P* (piano), *ff.* (fortissimo), and *F* (forte). The piece concludes with a double bar line.

V I O L I N O

SONATA II



Adagio



VIOLINO

5



Menuetto

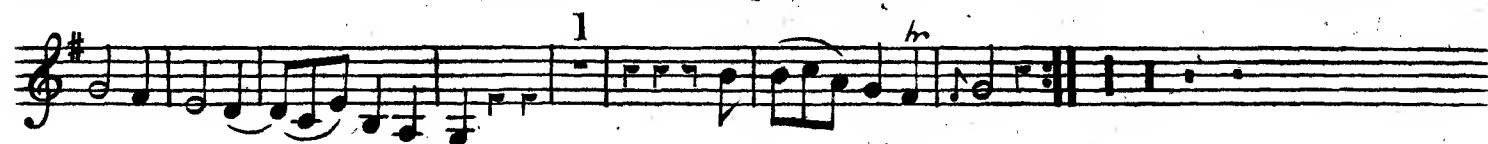
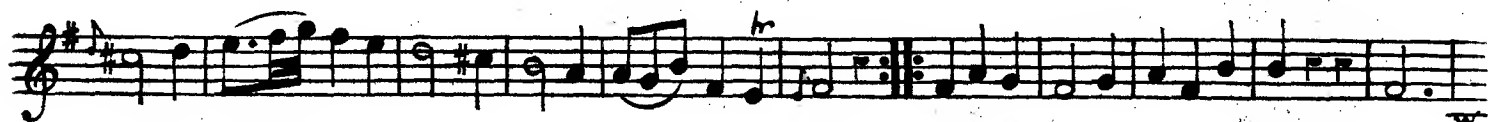


SONATA III

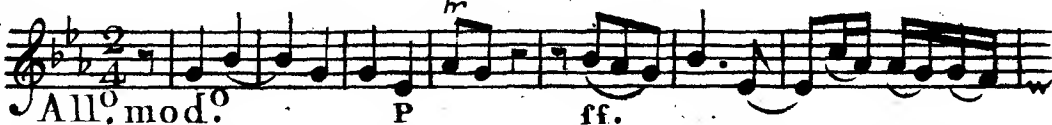
Allegro



VIOLINO

Tempo di
Menuetto

SONATA IV



VIOLINO

7

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Adagio

Second system of musical notation (measures 5-8). The tempo is marked Adagio. The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Third system of musical notation (measures 9-12). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Fourth system of musical notation (measures 13-16). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Fifth system of musical notation (measures 17-20). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Sixth system of musical notation (measures 21-24). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

RONDO

Allegro

Seventh system of musical notation (measures 25-28). The tempo is marked Allegro. The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Eighth system of musical notation (measures 29-32). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Ninth system of musical notation (measures 33-36). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

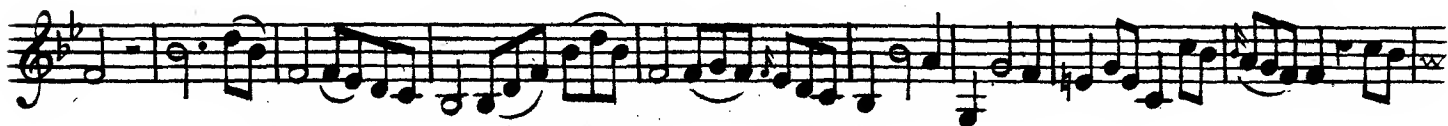
Tenth system of musical notation (measures 37-40). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Eleventh system of musical notation (measures 41-44). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Twelfth system of musical notation (measures 45-48). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

Thirteenth system of musical notation (measures 49-52). The key signature remains two flats. The first measure has a piano (p) dynamic. The second measure has a piano-piano (pp) dynamic. The third measure has a hairpin (h) marking. The fourth measure ends with a crescendo (cres.) marking.

SONATA V



VIOLINO

9

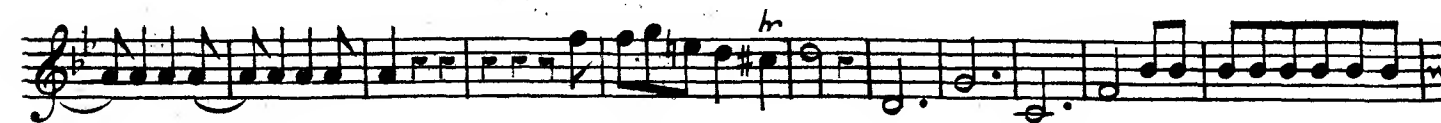
Andante

Grazioso

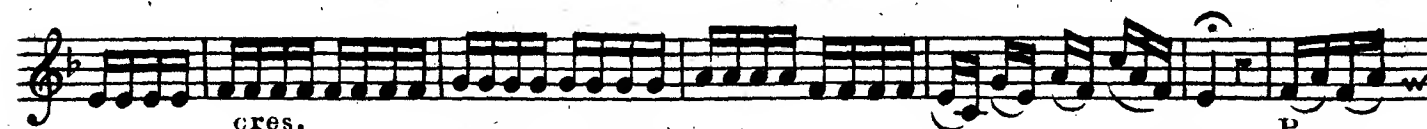


Tempo di

Menuetto



SONATA VI



Tempo di
Menuetto



V I O L I N O

11

This page of a musical score for Violino (Violin) contains 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a '1' or '2' above them, indicating first and second endings or fingerings. A 'tr' (trill) marking is present above a note in the third staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.